

PUNJABI LITERATURE DAILY ANSWER WRITING PROGRAMME

Improve your Answer writing expression in matured manner over the Practice of more than 33 to 35 trial Test. Identify your mistakes & rectify solutions for those deviations in your preparation.

Test No	Syllabus / Subjects / Topics
	(Answers must be written in Punjabi in Gurumukhi Script)::: PAPER I:::
1	a) Origin of Punjabi language : different stages of development and recent development in Punjabi language :
2	characteristics of Punjabi phonology and the study of its tones: classification of vowels and consonants.
3	b) Punjabi morphology : the number-gender system (animate and inanimate), prefixes, affixes and different categories of Post positions:
4	Punjabi word formation: Tatsam. Tad Bhav, forms: Sentence structure, the notion of subject and object in Punjabi: Noun and verb phrases.
5	c) Language and dialect; the notions of dialect and idiolect; major dialects of Punjabi; Pothohari, Majhi, Doabi, Malwai, Puadhi;
6	The validity of speech variation on the basis of social stratification, the distinctive features of various dialects with special reference to tones.
7	Language and script; origin and development of Gurmukhi; suitability of Gurmukhi for Punjabi.
8	d) Classical background; Nath Jogi Sahit
9	Medieval literature : Gurmat, Sufti, Kissa and Var Janamsakhis.
10	a) Modern trends Mystic, romantic, progressive and neomystic (Vir Singh, Puran Singh, Mohan Singh, Amrita Pritam, Bawa Balwant, Pritam Singh Safeer, J.S. Neki).
11	Experimentalist (Jasbir Singh Ahluwalia, Ravinder Ravi, Ajaib Kamal).
12	Aesthetes (Harbhajan Singh, Tara Singh)
13	Neo-progressive (Pash. Jagtar, Patar)
14	b) Folk literature Folk songs, Folk tales. Riddles, Proverbs.
15	Epic-- (Vir Singh, Avtar Singh, Azad Mohan Singh)
16	Lyric-- (Gurus, Sufis and Modern Lyricists-Mohan Singh Amrita Pritam, Shiv Kumar, Harbhajan Singh)
17	c) Drama ---- (I.C. Nanda, Harcharan Singh, Balwant Gargi, S.S.Sekhon, Charan Das Sidhu)
19	Novel -- (Vir Singh, Nanak Singh, Jaswant Singh Kanwal, K.S. Duggal, Sukhbir, Gurdial Singh, Dalip Kaur Tiwana, Swaran Chandan)
20	Short Story -- (Sujan Singh, K.S. Virk. Prem Parkash, Waryam Sandhu).
21	d) Socio-cultural Sanskrit, Persian Literary influences and Western.
22	Essay -- (Puran Singh, Teja Singh, Gurbaksh Singh)
23	Literary Criticism -- (S.S. Sekhon, Attar Singh, Kishan Singh, Harbhajan Singh, Najam Hussain Sayyad).

PAPER II:::(Answers must be written in Punjabi in Gurumukhi Script) This paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability::	
24	a) Sheikh Farid The complete Bani as included in the Adi Granth.
25	b) Guru Nanak Japu Ji Baramah, Asa di Var
26	c) Bulleh Shah Kafian
	d) Waris Shah Heer
27	a) Shah Mohammad Jangnama (Jang Singhan te Firangian) Dhani Ram Chatrik Chandan Vari
28	(Poet): Sufi Khana & Nawan Jahan
29	b) Nanak Singh Chitta Lahu
30	(Novelist) Pavittar Papi & Ek Mian Do Talwaran
31	c) Gurbaksh Singh Zindagi di Ras (Essayist) Nawan Shivala Merian Abhul Yadaan.
32	Balraj Sahni Mera Roosi Safarnama (Travelogue) Mera Pakistani Safarnama
33	d) Balwant Gargi Loha Kutt (Dramatist) Dhuni-di-Agg Sultan Razia Sant Singh Sekhon Sahityarth
34	(Critic) Parsidh Punjabi Kavi & Punjabi Kav Shiromani
35 to 40	Comprehensive Papers, 3 for each for papers

Features of Test Series:

- ✓ 34 Topic wise Test (Question cum answer spacing format exam)
- ✓ 6 Comprehensive Test
- ✓ Evaluation & Detailed feedback.
- ✓ One to one Interaction for every student for rectifying your mistakes in answer writing framework.

Note: The Dates of Examinations are Liable to Alteration, if the Circumstances so Warrant.

So I hope that this Mains Test Series Programme will help conceptually for your UPSC mains preparation. For more details please contact office.

With All The Best. Jai Hind!!!

KAVERI'S IAS