

# PUNJABI LITERATURE TEST SERIES PROGRAMME

Improve your Answer writing expression in matured manner over the Practice of more than 15 to 16 trial Test. Identify your mistakes & rectify solutions for those deviations in your preparation.

Test No	Topics / Syllabus / Subjects
	<b>PAPER - I (Answers must be written in Punjabi in Gurmukhi Script)</b>
1	Origin of Punjabi language: different stages of development and recent development in Punjabi language: characteristics of Punjabi phonology and the study of its tones: classification of vowels and consonants.
2	Punjabi morphology: the number-gender system (animate and inanimate), prefixes, affixes and different categories of Post positions: Punjabi word formation: Tatsam. Tad Bhav, forms: Sentence structure, the notion of subject and object in Punjabi: Noun and verb phrases.
3	Language and dialect; the notions of dialect and idiolect; major dialects of Punjabi; Pothohari, Majhi, Doabi, Malwai, Puadhi; the validity of speech variation on the basis of social stratification, the distinctive features of various dialects with special reference to tones. Language and script; origin and development of Gurmukhi; suitability of Gurmukhi for Punjabi.
4	Classical background; Nath Jogi Sahit Medieval literature : Gurmat, Sufti, Kissa and Var Janamsakhis.
5	Modern trends Mystic, romantic, progressive and neomystic (Vir Singh, Pura Singh, Mohan Singh, Amrita Pritam, Bawa Balwant, Pritam Singh Safer, J.S. Neki). Experimentalist (Jasbir Singh Ahluwalia, Ravinder Ravi, Ajaib Kamal). Aesthetes (Harbhajan Singh, Tara Singh) Neo-progressive (Pash. Jagtar, Patar)
6	Folk literature Folk songs, Folk tales. Riddles, Proverbs. Epic-- (Vir Singh, Avtar Singh, Azad Mohan Singh) Lyric-- (Gurus, Sufis and Modern Lyricists-Mohan Singh Amrita Pritam, Shiv Kumar, Harbhajan Singh)
7	Drama ---- (I.C. Nanda, Harcharan Singh, Balwant Gargi, S.S.Sekhon, Charan Das Sidhu) Novel -- (Vir Singh, Nanak Singh, Jaswant Singh Kanwal, K.S. Duggal, Sukhbir, Gurdial Singh, Dalip Kaur Tiwana, Swaran Chandan) Short Story -- (Sujan Singh, K.S. Virk. Prem Parkash, Waryam Sandhu).

## FEATURES:

- ✓ 14 topic wise Test ( Question cum answer spacing format exam)
- ✓ 2 Comprehensive Test
- ✓ Ontime Evaluation
- ✓ One to one Interaction for every student for rectifying their mistakes in answer writing framework.

Note: The Dates of Examinations are Liable to Alteration, if the Circumstances so Warrant.

So we hope that this Mains Test Series Programme will help conceptually for your UPSC mains preparation. For more details please contact office.

With All The Best

**Jai Hind!!!**

**KAVERI'S IAS.**

8	Socio-cultural Sanskrit, Persian Literary influences and Western. Essay -- (Puran Singh, Teja Singh, Gurbaksh Singh) Literary Criticism -- (S.S. Sekhon, Attar Singh, Kishan Singh, Harbhajan Singh, Najam Hussain Sayyad).
	<b>PAPER - II::: (Answers must be written in Punjabi in Gurumukhi Script) This paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.</b>
9	Sheikh Farid The complete Bani as included in the Adi Granth. Guru Nanak Japu Ji Baramah, Asa di Var
10	Bulleh Shah Kafian Waris Shah Heer
11	Shah Mohammad Jangnama (Jang Singhan te Firangian) Dhani Ram Chatrik Chandan Vari (Poet) Sufi Khana Nawan Jahan
12	Nanak Singh Chitta Lahu (Novelist) Pavittar Papi and Ek Mian Do Talwaran
13	Gurbaksh Singh Zindagi di Ras (Essayist) Nawan Shivala Merian Abhul Yadaan. Balraj Sahni Mera Roosi Safarnama (Travelogue) Mera Pakistani Safarnama
14	Balwant Gargi Loha Kutt (Dramatist) Dhuni-di-Agg Sultan Razia Sant Singh Sekhon Sahityarth (Critic) Parsidh Punjabi Kavi Punjabi Kav Shiromani

With All The Best

**Jai Hind!!!**

**KAVERI'S IAS**